

2022 Oregon Coast Workshop and PaintOut
Schedule and Itinerary
44th Annual Sandgren Coast PaintOut!

Workshop (at capacity) rain or shine

Mon. July 11 convene 9:00 -10:00am and paint at **Seal Rock**
Tues. July 12 convene 9:00 -10:00am and paint at **Ona Beach**
Wed. July 13 convene at 9:00 -10:00 am at Rocky Creek, paint there or Depoe Bay, 5:00-6:00pm
final Workshop critique and review at **Rocky Creek State Wayside**

We'll meet three mornings for discussion, review, challenges and demos. I will be onsite and available in the workshop context from 9:00 am to 4:00 pm after which we have the option to continue painting together into the evening light. On Wed. afternoon, like last year, we will reconvene from 5:00 to 6:00 pm for discussion and a final critique and review.

PaintOut (free and open) rain or shine

Thu. July 14 very low tide (July supermoon), paint and review at 4:30-5:00 pm **Waldport Marina**
Fri. July 15 paint anywhere - review at 4:30-5:00 **Yachats North shore**
Sat. July 16 paint and review at 4:30-5:00 pm **Old Yaquina Bay Lighthouse/City Park Newport**
west of the Bridge
Sun. July 17 paint and review at 4:30-5:00 pm **Ona Beach**
Mon. July 18 paint and review at 4:30-5:00 pm **Seal Rock**
Tues. July 19 review at Workboat dock at the **east end of Newport OldTown**
Evening get together at **Newport Recreation Center** 6:00 pm sharp to 8:00
Wed July 20 review at 4:30 pm **Rocky Creek Wayside**

We'd like to see you in the afternoons to share, marvel at and discuss your day's work! I'll limit myself to the designated sites, but by all means paint where YOU wish! With regard to wind, rain, light /time of day, site inspiration you may want to forgo the group camaraderie of the designated PAINTING sites to work wherever you will be most protected and inspired. You may want to split your day into two locations with a morning painting wherever you like and rejoining the group for an afternoon start and review. Leave appropriate drive times to join us promptly at 4:30pm each day at the designated REVIEW site. In addition to the designated spots, appealing subject matter/parking/facilities may be found at southside Newport Jetty Road, Nye Beach area (near Newport Visual Arts Center), Yaquina Head Outstanding Natural Area, Devil's Punchbowl, OSU Hatfield Visitor Center (fee, reservation (Thurs-Mondays), Gladys Valley Marine Studies Building at OSU Marine Studies Initiative facility (Goytaku exhibit, free parking), Waldport marina, Seal Rock, and in the areas of Perpetua/ Yachats/Cummins Creek/ Cooks Chasm (if you don't mind subtracting drive times from your painting day).

Mind you stay portable, drive attentively, and use sunscreen, hats and layered clothing. Get out on site earlier than scheduled if you value not fighting the wind that pops up late mornings.