

ERIK SANDGREN

born 1952, Corvallis, OR

811 N. Thornton St., Aberdeen, WA 98520

phone h. (360) 538-0716 c. (360) 581-1305

sandgrecotnoir@reachone.com

<http://eriksandgren.com/>

EDUCATION AND SPECIAL STUDY

- 1987 **Dartmouth College Summer Seminar in English Romanticism and the Visual Arts**
Hanover, New Hampshire; National Endowment for the Humanities
- 1977 **Cornell University** Ithaca, New York
MFA painting and printmaking
- 1975 **Yale College** New Haven, Connecticut
BA magna cum laude with distinction in art

GRANTS AND AWARDS

- 2010-11 **Sabbatical Leave** Grays Harbor College
- 2007 **Faculty Excellence Development Grant** Grays Harbor College
- 2006 **Artist in Residence** Rochefort-en-Terre: Brittany, France
Alfred and Trafford Klotts Residency Program, Maryland Institute College of Art
- 2003 **Artist in Residence** Rochefort-en-Terre: Brittany, France
- 2002 **Faculty Excellence Development Grant** Grays Harbor College
- 2001 **Betty Brose Art About Agriculture Purchase Award** Oregon State University
- 2000 **Faculty Excellence Development Grant** Grays Harbor College
- 1998 **President's Award for Faculty Excellence** Grays Harbor College
- 1997 **The Kennedy Center American College Theater Festival**
Meritorious Achievement Award for Set Design for *Lady in Black*
- 1995-6 **Fulbright Program Teaching Exchange** to Hastings, England
Hastings College of Art and Technologies
- 1992 **Grant for Artist Projects** from Artist Trust: A Resource for Washington.
- 1988 **Meritorious Service Award** Chesapeake College
- 1987 **National Endowment for the Humanities** Dartmouth College, Hanover, NH
Summer Seminar in English Romantic Literature and the Visual Arts
- 1980 **Oregon Committee for the Humanities** Research and Project Grant
- 1975-7 **Graduate Fellowship** Cornell University
- 1974-5 **Tuition Scholarship** Yale College
- 1974 **Ellen Battell - Stoeckel Scholarship** Yale at Norfolk School for Music and Art

LARGE SCALE ART IN PUBLIC PLACES

Aberdeen Timberland Public Library Aberdeen, WA
Bishop Center for the Performing Arts Aberdeen, WA
Mahlon Sweet Airport Concourse Eugene/Springfield ,OR
Montesano Timberland Public Library Montesano, WA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2011 **Mabel Hansen Gallery** Coos Art Museum, Coos Bay, OR
2010 **Stonington Gallery** Seattle, WA
2009 **Karin Clarke Gallery** Eugene, OR
White Sturgeon Gallery Water Resources Education Center, Vancouver, WA
Southwest Oregon Regional Airport North Bend, OR
2008 **Washington Department of Ecology Headquarters** Lacey, WA
2007 **Karin Clarke Gallery** Eugene, OR
Capps Gallery Saint Martin's University, Lacy, WA
2005 **Broderick Gallery** Portland, OR *Life Forces: Air and Water*
Karin Clarke Gallery Eugene, OR *Responsive Inventions/Inventive Responses*
2004 **Broderick Gallery** Portland, OR *Reportage and Interpretations*
2003 **Coos Art Museum** Coos Bay, OR *Real and Imagined*
2002 **Meridian Gallery** San Francisco, CA *Spirited Stone, Spirited Water*
Corvallis Arts Center Corvallis, OR *Sandgren and Sandgren*
2001 **Aberdeen Timberland Library** Aberdeen WA
2000 **John Spellman Library** Grays Harbor College, Aberdeen, WA *Metamorphics*
1998 **Broderick Gallery** Portland, OR
1997 **Humanities Center** Oregon State University, Corvallis, OR
1996 **Coos Art Museum** Coos Bay, OR *Two Generations: Sandgren and Sandgren*
John Spellman Library Grays Harbor College, Aberdeen, WA
1994 **Pierce College Art Gallery** Tacoma, WA *Symbolic History*
1993 **Image Gallery** Portland, Oregon
Ilwaco Heritage Foundation Ilwaco, WA
1992 **Salishan Gallery** Salishan Lodge, Gleneden Beach, OR
1989 **Aspen Institute for Humanistic Studies** Wye Center, Queenstown, MD
Academy of the Arts Easton, MD
1988 **Arsenal Gallery** Department of Parks, New York, NY
Kent Island Federation of the Arts Stevensville, MD
Image Gallery Portland, OR *Nelson and Erik Sandgren*
1987 **A.M. Adler Fine Arts** New York, NY
School #33 Art Center Baltimore, MD *Inside Out: Donald Cook and Erik Sandgren*
1986 **Salishan Lodge** Gleneden Beach, OR *Sandgren and Sandgren*
1985 **Ford Gallery** Willamette University, Salem, OR *Dynamic Duo*

SELECTED JURIED and INVITATIONAL GROUP EXHIBITIONS

- 2011 **Karin Clarke Gallery** Eugene, OR *Brittany*
WA Galleries at Pierce College TVCC, PCC, and SPSCC
Crosscurrents 25 Years Anniversary Touring Exhibition
Portland Art Museum Rental Sales Gallery Portland, OR
- 2010 **Newport Visual Arts Center** Newport, OR *Winter's Passing*
Lake Oswego Chronicle Exhibition, Lake Oswego, OR
Spellman Library Gallery Grays Harbor College, Aberdeen, WA *Wetlands*
White Sturgeon Gallery Water Resources Education Center, Vancouver, WA *Wetlands*
- 2009 **Port Angeles Fine Arts Center** Port Angeles, WA
curator: Jake Seniuk *Envision Cascadia*
Giustina Gallery LaSelle-Stewart Center, Oregon State University, *Art About Agriculture*
Karin Clarke Gallery Eugene, OR
Artspace Gallery Bay City, OR
Spellman Library Gallery Grays Harbor College, *Coastal Perspectives*
Portland Art Museum Rental /Sales Gallery Portland, OR
Coos Art Museum Rental/Sales Gallery Coos Bay, OR
- 2008 **Karin Clarke Gallery** Eugene, OR
- 2007 **Oregon State University** School of Agriculture,
Art About Agriculture Touring Exhibition By Land and By Sea
Karin Clarke Gallery Eugene, OR
Spellman Library Gallery Grays Harbor College, Aberdeen, WA *Stumps and Clearcuts*
- 2006 **Oregon Historical Society** Portland, OR *This Bountiful Place*
Karin Clarke Gallery Eugene, OR
Pegasus Gallery Corvallis, OR
The Art Gallery of Lower Columbia College Longview, WA *The Confluence Project*
Print Arts Northwest Gallery Portland, OR *Birds on the Wing*
- 2005 **Jacobs Gallery** Hult Center, Eugene, OR *This Everlasting Valley*
- 2004 **Lessebo Handpapperbruk** Lessebo, Sweden
Upplevelser pa handgjort papper fran Lessebo: Sommarutstallning
Tacoma Community College Tacoma, WA *Faculty Exhibition*
- 2003 **Valley Art Association** Forest Grove, OR *Painters: Outside and Onsite*
ArtSpace Gallery Bay City, OR
- 2002 **University of Hawaii** at Hilo *Pacific States Biennial National Print Exhibition*
The Drawing Center New York, NY *25th Anniversary Benefit Selections Exhibition*
Carnegie Art Center Northwest Print Council, Oregon City, OR
Oregon State University Corvallis, OR *Art About Agriculture*
Jacobs Gallery Hult Center, Eugene, OR *Painters of Oregon Landscape*
PNCA Portland, OR NWPC in conjunction with *Crossing Boundaries*

- 2001 **Spellman Library Gallery** Grays Harbor College, Aberdeen WA
- 2000 **Lucia Douglas Gallery** Bellingham, WA
Northwest Natural: Meitsler, Randlett, and Sandgren
Pacific Lutheran University Gallery Tacoma, WA *Turn of the Century*
Newport Visual Arts Center Newport, OR Northwest Print Council
- 1999 **Whatcom Museum** Bellingham, WA curator: Susan Bennerstrom
From Here to the Horizon: Artists of the Rural Landscape
Broderick Gallery Portland, OR
- 1998 **Stonington Gallery** Seattle, WA
Coos Art Museum Coos Bay, OR juried exhibition *Northwest Expressions*
- 1998 **Wright State University Art Galleries** Dayton, OH *Drawing from Perception*
Governor's Gallery Olympia, WA *China/Washington Print Exchange*
- 1997 **The Oregon History Center** Portland, OR, juror: Roberta Waddell, Curator of Prints and
Drawings N.Y.C. Public Library *Print Art*
ArtSpace Gallery Bay City, OR
- 1996 **Hastings Museum and Art Gallery** Hastings, E. Sussex, U.K *Cross Currents*
- 1995 **University of Hawaii at Hilo** Pacific Rim International Juried Print Exhibition
- 1994 **University of Hawaii at Hilo** *Northwest Print Invitational*
- 1992 **Kirsten Gallery** Seattle, WA *Magic, Myth and Vision*
- 1992 **Image Gallery** Portland, OR *Forest Images from the Far Corner*
Brigham City Museum Brigham City, UT *Computer Art from the Western States*
Oregon State University Corvallis, OR *Art About Agriculture*
- 1991 **Governor's Office** Olympia, WA *Washington Printmakers*
Howard/Mandville Gallery Kirkland, WA *51st Annual Exhibition of Northwest Watercolors*
Haynes Fine Arts Gallery Montana State University, Bozeman, MT *The Relief Print*
Portland Art Museum Portland, OR *NWPC 10th Annual Exhibition*
- 1990 **University of Oregon Museum of Art** Department of Visual Resources, Eugene, OR
Computers and the Creative Process
- 1989 **Chicago Center for the Print** Chicago, IL, *The Chicago Art Expo*
Maryland Institute College of Art Baltimore, MD juror: Eric Fischl *Artscape '88*
NWPC-USIS Buenos Aires, Argentina *Grabadores Norteamericanos*
- 1987 **Academy of the Arts** Easton, MD juror: William Olander *23rd Annual Juried Show*
- 1986 **Beijing** People's Republic of China, *Northwest Print Council Traveling Exhibit*
- 1985 **Artists' Choice Museum** New York, NY curators: Jack Beal and Judd Tully
The Figure in the Landscape
Wentz Gallery PNWCA, Portland, OR *New Horizons in Printmaking*
- 1984 **The Drawing Center** New York, NY *Selections 24*
Galleri Norske Grafikere Oslo, Norway
Yale University School of Art New Haven, CT *The Art of Drawing*
University of Oregon Visual Arts Resources Traveling Exhibition *Watercolor: Oregon*
- 1983 **Trenton State College** Trenton, NJ *National Drawing '83*

- Maryland Statehouse** Annapolis, MD *Landscape: Five Baltimore Painters*
Morgan State University Baltimore, MD *Maryland Artists Juried Exhibition*
Bellevue Art Museum Bellevue, WA *43rd Annual Juried Exhibition of Northwest Watercolors*
1982 **Delaware Center for Contemporary Art** Wilmington, DE
Contemporary Expression in Traditional Media
School #33 Art Center Baltimore, MD *Figure I*
Portland Art Museum Portland, OR *Northwest Prints '82*

SELECTED PUBLICATIONS, ARTICLES, REVIEWS

- Northwest Coast Magazine, Spring 2009, Volume 1, Issue 4
Painter of the Rain Coast article and images by Erik Sandgren,
[This Bountiful Place: Art About Agriculture. the Permanent Collection](#)
Editor, Shelley Curtis, Oregon Historical Society Press and
College of Agricultural Sciences at Oregon State University, 2006
On Center, May-July 2003, Port Angeles Fine Arts Center, *In Search of a Homeland*
Artspirit, Linn Benton Arts Council March 2002
A Retrospective In Watercolors: Nelson and Erik Sandgren
Journey: AAA Magazine, *Washington Painters* January/February 2001
[Crosscurrents](#): annual publication of the Washington Community College Humanities Association -
Vol. 21: Fall 2004, Vol. 20: Fall 2003, Vol. 19: Spring 2000, Vol. 18: Fall 2000,
Vol. 17: Fall 1999, Vol. 1: Fall 1998, Vol. 15: Spring 97
Aberdeen Daily World, *Sunday Profile* by M. Plaster Dec. 8, 1996
Pacific Rim International Print Exhibition, Illustrated Exhibition Catalogue: Hilo, Hawaii
Illustrated Exhibition Catalogue: University of Hawaii at Hilo, NWPC Invitational
Raven Chronicles, Winter, Vol. 3, No. 2, Seattle. WA, contributing artist
Exhibition Catalogue: *51st Annual Exhibition of Northwest Watercolors*
Howard/Mandville Gallery, Kirkland, WA 1991
Northwest Art and Artists, July-August 1990, *Mahlon Sweet Airport Mural*
New Art Examiner, March 1988, Vol.15, No.7, p.51, review by Carol Wood
Baltimore Sun, Dec. 8, 1987, 1C, *Inverse Operations*, review by John Dorsey
[American Apocalypses](#) by J. Robinson, Johns Hopkins U. Press, 1985, illustrations
Baltimore Cable 6, [The Creators](#), televised interview series segment, Spring 1985
[The Art of Drawing](#), Bernard Chaet, Holt, Rinehart, and Winston, 3rd Ed., 1983 fig's 95, 117
Baltimore News American, Dec. 19, 1982, 1F, review by R.P. Harris
Newsletter for the Oregon Committee for the Humanities, 1980
The Car as Lens by R. Lowry and E. Sandgren

SELECTED PERMANENT COLLECTIONS

Aberdeen Museum, Aberdeen, WA
Aberdeen Timberland Library, Aberdeen, WA
Arches Paper Co., New York, NY
Bishop Foundation, Bishop Center for Performing Arts, Aberdeen, WA
California Institute of the Arts, Visual Arts Library Artists Book Collection, Valencia, CA
Chemeketa Community College, Salem, OR
China National Academy of Fine Art, Hangzhou, People's Republic of China
Clackamas Community College, Oregon City, OR
Coos Art Museum, Coos Bay, OR
Franklin Furnace Collection, Museum of Modern Art, New York, NY
Gordon and Vivian Gilkey Print Collection, Portland Art Museum, Portland, OR
Grays Harbor College, Aberdeen, WA
Grays Harbor Community Hospital, Aberdeen, WA
Guilford College Art Gallery, Greensboro, NC
Hallie Ford Museum, Willamette University Salem, OR
Hastings Museum and Art Gallery, Hastings, East Sussex, England
Hoquiam Timberland Library, Hoquiam, WA
Klippan AB/Lessebo Handpappersbruk
Montesano Timberland Library, Montesano, WA
Museum of Northwest Art. La Conner WA
Oregon State University, College of Agricultural Sciences, Corvallis, OR
Pierce College, Tacoma, WA
Polson Museum, Hoquiam, WA
Safeco Insurance Co. Corporate Art Collection, Seattle, WA
transferred to Washington Art Consortium, Western Gallery, Bellingham, WA
St. Martin's Abbey, Lacey, WA
Shelton Timberland Library, Shelton, WA
Yale University Art Gallery, New Haven, CT

TEACHER

Washington Community College Consortium for Study Abroad,
Florence, Italy Program spring term 2009
Vistas and Vinyards Workshop, Corvallis, OR June 2011
Emerald Art Center Painting Workshops, Springfield, OR 2005, 2007
Buffalo Grass Society Workshop, Lake Oswego, OR March 2011
Coos Art Museum Workshop, Coos Bay OR 2000, 2004
Sandgren Annual Coast Painting Workshops, Oregon Coast 1988 - present
The Arts at Menucha Workshops, Corbett, OR 1979-82
Education Coordinator: Baltimore Mayor's Advisory Committee on Art and Culture,
School#33 Art Center, Baltimore, MD 1983-1985

Grays Harbor College, Aberdeen, WA primary art faculty, tenured 1989 - present

Chesapeake College, Wye Mills, MD 1985-89

Treasure Valley Community College, Ontario, OR 1981-82

Clackamas Community College, Oregon City, OR 1980-81

Portland State University, Portland, OR 1979-80

JUROR/CURATOR

Coos Art Museum, Coos Bay, OR Expressions West 2000 and 2011

Oregon State University Art About Agriculture, Corvallis, OR 2009

Spellman Library Gallery - Grays Harbor College, Aberdeen, WA annually: 1989- present

Wetlands

Stumps and Clearcuts

Michael Dal Cerro

Bob McCausland

David Waller

Mary Randlett

Guy Capoeman

Maryland Duck Stamp, Annapolis, MD 1985

Easton Academy of the Arts, Easton, MD 1987